

English Workshop: Contemporary Culture

Interviewing Josh Toews about Canadian bull-riding

**To research an aspect of contemporary culture, we need data, of course. Data can come from secondary data like books, magazines, or the Internet, but it also comes from talking directly to the people we are researching, called primary data. Interviewing is a great way to gather primary data. Here is an example. Take a couple of minutes and read the questions Saori asks when she interviews Josh. Then, as you listen to the interview, circle Josh's answers:*

1. What's your name?

- Joe Shoes
- Josh Toews

2. So, are you going to go ride a bull today?

- Yut
- Nope

3. Whoop-Up! What is it?

- It's a parade, festival
- It's a big rodeo, with a fair, carnival

4. Are you nervous?

- Yut
- Nope

5. How old are you?

- 21
- 18

6. When did you start riding bulls?

- 13
- 15

7. Eight steers is? Can you explain that?

- Steers are little cows.
- Steers are a smaller version of a bull.

8. So, you wanted to try!?

- Yut
- Nope

9. You're not scared?

- Oh, yeah!
- No way!

10. Have you ever got injured?

- Yut
- Nope

11. What's exciting about riding bulls?

- Feeling you can control the bull
- Feeling of raw power, pure energy

12. What do you do exactly?

- Hold the bull with both hands
- Hold on with one hand and spurs

13. How long do you have to ride?

- 8 seconds
- 80 seconds

14. How do you feel after?

- I feel happy. Still want to ride.
- I feel good...that I'm still able to walk.

15. Who will be the winner?

- Whoever gets marked the highest
- Whoever can stay on the bull the longest

16. Is there anything you want to tell Japanese people about you or rodeo or something?

- It's scary, but everyone should ride a bull!
- It's a fun, exciting experience I think everyone should do at least once.